

from/to #4

SOBAJIMA Takashi

MITSUI Miyuki

YOKOI Nana

July 28 - August 30, 2007



Takashi Sobajima *gettingoverit*
2007, oil on canvas, 116.7 x 90.9 cm

Opening July 28, 2007, Wako Works of Art is very pleased to present its fourth installment of the summer group exhibition from/to, featuring young Japanese artists. Initiated in 2004, the from/to program has since allowed the gallery to work with a number of young artists, some of who have started making their way into the international art scene since their participation. from/to #4 brings together Takashi Sobajima, Miyuki Mitsui and Nana Yokoi in an exhibition surrounding the ordinary and the extraordinary found in the everyday world that we often take for granted.

Executing his simplified forms in bold, striking colors and brushstrokes, the images in the paintings by Takashi Sobajima (b. 1981) are derived from various verbal and visual information found in his everyday experiences. Paralyzing the potential narrative or the significance that could be derived from his images, Sobajima relies on the fundamental elements of painting - form, color, composition and the materiality of the paint - to convey his physical existence.

The overwhelming video, drawings and sculpture installations by Miyuki Mitsui (b. 1983) taunt and lure the viewer to come experience her uncanny sense of the world. Her video work traverses the reality and the imaginary, and her installation stimulates the viewer's senses and emotions, heightening the awkward tension that lies between them and the artist.

Nana Yokoi's (b. 1983) pencil-drawing animation unravels a frail, phantasmagoric world that is almost as if it is "spurred by her realization of being privy to the secret workings of her world through mindless daily activities." On a single piece of paper, her main characters, or her alter egos such as a boy, a girl, a mermaid, play out the artist's newfound knowledge. Scattered with those secrets, the works on paper, which later turn into film, is her means of reconciling her relationship with the world.

Please join us for a reception for the artists on Saturday, July 28, 2007 from 6pm to 8pm.

For further information please contact the gallery at 81-(0)3-3373-2860 or info@wako-art.jp.

WAKO WORKS OF ART
3-18-2-101/103 Nishi-Shinjuku, Shinjuku-ku, Tokyo 160-0023, Japan
Tel: (0)3-3373-2860 Fax: (0)3-3373-2812
Gallery hours 11:00-19:00
Closed on Sundays, Mondays, and public holidays
Summer holidays August 12 - 20

Takashi Sobajima

Born in 1981 in Chiba Prefecture.
Graduated from Tokyo Zokei University,
Department of Fine Arts, Painting in 2007.
Major exhibitions include: Tokyo Wonder Wall
2005 (2005, Skywalk Exhibition Space at Tokyo
Metropolitan Government, Tokyo); empty
(2006, Gendai Heights Gallery Den, Tokyo).
Recipient of the 2007 VOCA Encouragement
prize.



salvation, 2007, oil on canvas, 53.0 x 65.2cm

Miyuki Mitsui

Born in 1983 in Toyama Prefecture.
Graduated from Tokyo Zokei University,
Department of Fine Arts, Painting in 2007. Major
exhibitions include: solo show (2004, Gallery Ginza
Forest, Tokyo); Five-person show (2003, Gallery
Deco, Tokyo). Currently enrolled in the graduate
program at Tokyo Zokei University.



The World the Shining Ely Saw Upon Jumping into the Climax
2007, installation with video and mixed media, 200 x 258 x 103 cm

Nana Yokoi

Born in 1983 in Aichi Prefecture.
Graduated from Tama Art University's Oil Painting
department in 2006. Major exhibitions include:
Grass Hopper (2003, Atelier Grass Hopper, Tokyo);
Naive Art (2004, Pepper's Loft Gallery, Tokyo).



Untitled, 2007, DVD, 1 minute 57 seconds