

Two birds, a stone and a horse

Kristina Berning, Ayşe Erkmen & Henk Visch

September 8 - October 13, 2012

Reception for the artists: Saturday, September 8, 6-8PM



Henk Visch
Miss universe
2011, metal, mixed media
H: 130 cm

Opening Saturday, September 8, 2012, Wako Works of Art is very pleased to announce its forthcoming three-person exhibition, *Two birds, a stone and a horse*, curated by the gallery's artist Henk Visch. This exhibition will present new and recent works by Kristina Berning, Ayşe Erkmen and Visch himself. This will also mark the beginning of the gallery's 20th anniversary program.

Henk Visch, born in Eindhoven in 1950, has participated in numerous art festivals and has been the subject of solo exhibitions, most recently at Kunsthal KAdE in Amersfoort, has shown at Wako Works of Art in six solo exhibitions. Visch's sculptures are figurations of man's vast emotions, psyche and intentions. He utilizes materials such as bronze, iron and aluminium to render his unique sense of the uncanny, reality and humour. This exhibition will present Visch's new drawings and sculptural pieces made of bronze, metal wires and other media.

Ayşe Erkmen was born in Turkey in 1949, and is currently based in Istanbul and Berlin. She has recently represented the Turkish Pavilion in the 54th Venice Biennale (2011), and more familiarly has shown in the Echigo-Tsumari Triennale in Niigata in 2006. Her work is based on the use of readymade materials and their transformation through her site-specific installations, as well as the audience's mental and physical responses. In this exhibition, she will be presenting a large image installation *On Its Own* that questions the structure of the online image database uncovered by search engines; a sound installation *Ewig Dein* ("Forever Yours"), and a sculpture piece.

Born in 1984 in Saerbeck, Germany, Kristina Berning studied with Henk Visch at Kunstakademie Münster, where she graduated with an MFA in 2010. Her objects, made from everyday materials such as wood, plaster and found objects, are assembled fragile and true to the raw materials used; her work challenges the viewers to disregard the notion of *mimesis* that Western art has long striven to achieve. Berning received the GWK Art Award and exhibited in a two-person show at Museum Marta Herford in 2011; she had a solo show at Kunstverein Greven earlier this year. She is currently based in Berlin. New and recent works by Berning will be exhibited at this time.

In *Two birds, a stone and a horse*, three artists from differing backgrounds and processes of production, come together in their sculptural installation that exhibit that they are essentially unrestrained and unbound by the conventions of form and presentation.

Please join us for a reception for the three artists on Saturday, September 8, 2012 from 6pm to 8pm.

For more information and reproduction quality images, please contact the gallery at 81-(0)3-6447-1820 or info@wako-art.jp.

This exhibition is sponsored in part by the Embassy of the Kingdom of the Netherlands, Japan.